

SWARTZ CREEK COMMUNITY SCHOOLS
VOCAL MUSIC DEPARTMENT
JARED R. LEUCK, DIRECTOR

State Solo & Ensemble Information 2009

Date: Tuesday, March 31st, 2009

Place: Flint Institute of Music

This packet contains all the information necessary to make your trip to the MSVMA District Solo and Ensemble Festival a success. Please read and know this information! Details are very important on a day like this!

1. Wear very nice clothes. Wear conservative clothes. Look professional. Make a good impression. This is not the time to demonstrate a fashion statement. Ladies: dresses are best, skirt and blouse combo is good, and dress pants and blouse are acceptable. Men: suits are best, shirt, tie and jacket is acceptable. Absolutely no jeans, t-shirts, or tennis shoes.
2. Arrive at LEAST one half hour before your scheduled warm-up time. The rooms will have cancellations and additions. Beware that the schedule of each performance room becomes more erratic as the day progresses. Understand that you do NOT have to perform early if you are asked. You must, however, be prepared to perform at your scheduled time.
3. Check in with the room monitor in your warm-up room. Ask if the room is running on time. If you are participating in a group event, make sure the group has been checked in.
4. Start warming up well before you perform. Do not wait for me, Mrs. Leuck, your accompanist, or other members of your group. Start warming up on your own if necessary. Do not just sing through your pieces. Do warm-ups we would do in class. Move your voice through its range slowly. Do many low-impact vocalizes. (Do Re Me Fa So Fa Me Re Do, Sing Legato, I Love to Sing, etc.) Understand that performing events scheduled before your time have priority over the use of the warm-up room. As your time approaches, you will have the highest priority.
5. Make sure your accompanist is present and ready to go before you leave the warm-up room. Understand that our accompanists will be very busy playing for other events. We have no scheduled conflicts but if rooms run late, we might be in trouble. Be patient. If you haven't met with your accompanist in the warm-up room, do not assume that your accompanist will just meet you in the performance room. Wait for them to come to your room. If your performance time arrives and your accompanist is not present, inform the room monitor of the situation. More often than not, they will try to move the schedule to accommodate the delay.
6. Make sure before you enter the performance room that you have with two copies of each book for your solos. If Mrs. Leuck or I have not arrived with the books necessary, wait until we arrive. You MUST have these books to receive a rating.
7. Enter the performance room quietly and confidently. Wait for the adjudicator to signal you to begin. Have the order of your pieces memorized and make sure that both the adjudicator and your accompanist know the order. When you have finished your first piece, wait again for the adjudicator to signal you to continue. When the second piece is finished, wait quietly until the adjudicator signals you to approach the table for comments. Think about your answer before you answer any question. If the adjudicator asks you to do

something, comply without incident or comment. If you are unsure about what they are asking of you, ask the adjudicator to clarify. Thank the adjudicator following their comments *regardless* of what has been said.

8. Your rating will probably not be ready immediately. Be patient. If you do not wish to wait, I will be given all the rating sheets after the festival has ended.
9. If you receive a division I or II, you are eligible to purchase a medal for your Varsity Choir letter. Medals prices were raised this year and are now \$4.00 a piece. They can only be purchased on site.
10. When you are finished, support other Swartz Creek students or listen to other students from other schools. A good place to wait is near the rating boards. The Choir Boosters will have water for participants between events.
11. Above all else, understand that you are representing Swartz Creek Community Schools, your Choir Program, and me, your director. All of these reputations are on the line when you represent us. Be professional. Do not scream, hoot, or holler after another student's performance.

I may not be able to attend your performance personally however, I would like you to find me if possible and let me know how things went.

**MAKE SURE YOU HAVE PAID FOR YOUR REGISTRATION AND YOUR ACCOMPANIST BY TUESDAY.
SOLOS = \$25, DUETS = \$45**

Event	Warm	Perf	Name	Accomp
F101	8:00	8:12	McKnight, Chris	Pitts
D101	8:00	8:12	Hatt, Amanda	Wright
E103	8:24	8:36	Ford, Kyla	Wright
E108	9:00	9:12	Cantiamo	Wright
A113	10:36	10:48	Madrigals	Delay
A119	12:48	1:00	Incantando	Wright
G127	2:36	2:48	MacMillan, Kayla	Wright
B129	3:00	3:12	Hatt & Lipset	Wright